



Professional Mixing Console

OLM-76/3200



Back View



Product Features :

32 Channel Inputs Mixing Console

Noise

- Measured RMS, 22Hz to 22kHz Bandwidth
- Mic E.I.N. @ unity gain, 150W source impedance
- Mix Output, 24 inputs routed to mix, faders at unity, muted
- Mix Output, 24 inputs routed to mix, faders down
- Input to Direct output at unity gain
- Input to Direct output at 40dB gain

- 129dBu
- <-80dBu
- <-100dBu
- <-90dBu
- <-80dBu

Crosstalk (@1kHz, typical)

- Fader attenuation
- Aux attenuation
- Pan isolation
- Adjacent channel crosstalk
- Channel Mute
- Fader cut-off (rel. 0 mark)
- Aux Send pots offness

- >95dB
- >80dB
- >75dB
- 80dB
- >90dB
- >90dB
- >80dB

Frequency Response

- Mic/Line Input to any output, 20Hz - 20kHz
- THD + N
- Mic sens. -30dBu, +20dBu at all outputs @ 1kHz

- <1dB
- <0.006%

CMRR

- Typical @ max gain @ 1kHz
- Typical @ any gain @ 50Hz

- >80dB
- >60dB

Input & Output Impedance

- Mic Input
- Line Input
- Stereo Input
- 2TK Return
- Mix, Aux, Direct Outputs, and Insert Sends

- 1.81
- 10k Ω
- 8.61
- 121(Ω)
- 75

Input & Output Levels

- Mic Input max. level
- Line Input max. level
- Stereo Input max. level
- 2TK Return
- Headphones (@ 2005)
- Nominal Voltage (using power supply PT -450)

- +22dBu
- +22dBu
- +22dBu
- >30dBu
- 150mW
- : 240 VAC - 200 W
- 50 Hz / 60 Hz
- 5A/240V

