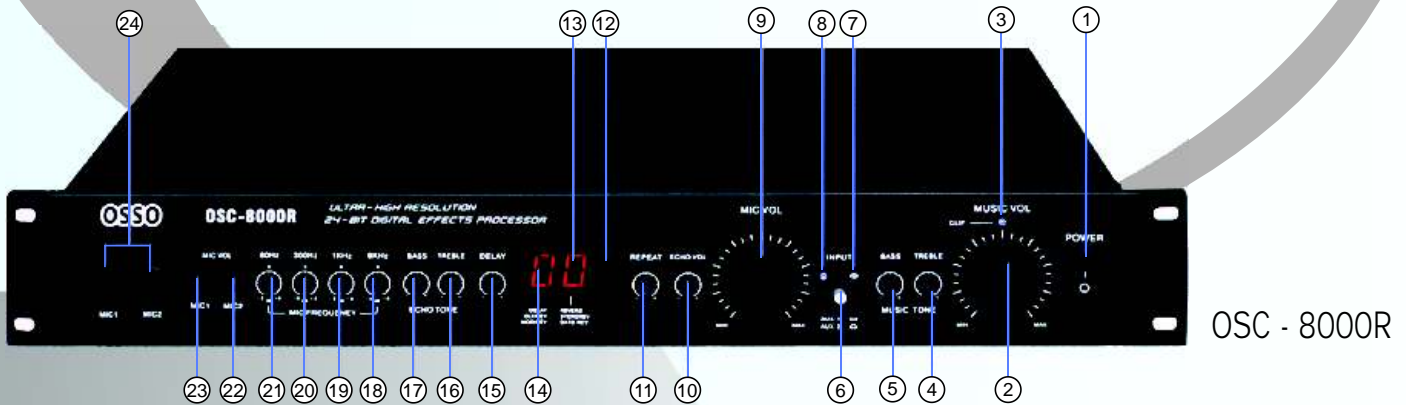


OSSO

24- Bit Digital Effects Processor



OSC - 8000R

- 1 POWER SWITCH—PRESS THIS SWITCH ON TO TURN ON THE POWER.
- 2 MUSIC VOLUME—CONTROL MUSIC VOLUME (MAIN CHANNEL\REAR CHANNEL\CENTER CHANNEL).
- 3 MUSIC CLIP LED—DISPLAY MUSIC CLIP.
- 4 MUSIC TREBLE LEVEL CONTROL—MUSIC TREBLE LEVEL CONTROL.
- 5 MUSIC BASS LEVEL CONTROL—MUSIC BASS LEVEL CONTROL.
- 6 MUSIC SIGNALS INPUT CONTROL—SELECT INPUT CHANNEL OF MUSIC.
- 7 AUX2 INPUT DISPLAY—DISPLAY SIGNALS OF AUX2.
- 8 AUX1 INPUT DISPLAY—DISPLAY SIGNALS OF AUX1.
- 9 MICROPHONE OUTPUT VOLUME—THIS ROTARY CONTROL SETS THE MICROPHONE VOLUME OF MAX OR MIX .
- 10 MICROPHONE ECHO EFFECT LEVEL—MICROPHONE ECHO USED FOR KARAOKE.
- 11 MICROPHONE REPEAT (FEEDBACK LEVEL)—YOU CAN ADD VOICE REPEAT TIME EFFECTS TO A SONG (X 0.1 SEC).
- 12 REMOTE —INCEPT REMOTE SIGNALS.
- 13 MICROPHONE REPEAT DISPLAY—DISPLAY MICROPHONE REPEAT (0-9).
- 14 MICROPHONE DELAY DISPLAY—DISPLAY MICROPHONE DELAY (0-9).
- 15 MICROPHONE DELAY TIME—YOU CAN ADD VOICE FEEDBACK EFFECTS TO A SONG.
- 16 TREBLE LEVEL CONTROL FOR MICROPHONE ECHO—CONTROL TREBLE LEVEL OF MICROPHONE ECHO.
- 17 BASS LEVEL CONTROL FOR MICROPHONE ECHO—CONTROL BASS LEVEL OF MICROPHONE ECHO.
- 18 TREBLE(8KHZ) LEVEL CONTROL FOR MICROPHONE—CONTROL TREBLE FOR VOICE.
- 19 MEDIANT(1KHZ) LEVEL CONTROL FOR MICROPHONE—CONTROL MEDIANT FOR VOICE.
- 20 MEDIANT(300HZ) LEVEL CONTROL FOR MICROPHONE—CONTROL MEDIANT FOR VOICE.
- 21 BASS(80HZ) LEVEL CONTROL FOR MICROPHONE—CONTROL MEDIANT FOR VOICE.
- 22 MIC2 INPUT VOLUME—THIS ROTARY CONTROL SETS THE MICROPHONE VOLUME OF MAX OR MIX .
- 23 MIC1 INPUT VOLUME—THIS ROTARY CONTROL SETS THE MICROPHONE VOLUME OF MAX OR MIX .
- 24 MICROPHONE INPUT JACK—INSERT MICROPHONE (MIC1 & MIC2).

1 THE SUPPLIED AC ADAPTER IS PLUGGED INTO THIS CONNECTOR.

2 FUSE (F-25AL 250V).

3 REMOTE SELECTOR—OFF, REMOTE IS SWITCHED OFF. ON, REMOTE IS SWITCHED ON.

4 REMOTE CONTROL —CONNECT COMPUTER, COMPUTER CONTROL THIS SET. (MICROPHONE VOLUME & MUSIC VOLUME).

5 CONTROL AUX1 MUSIC LEVEL—THIS ROTARY CONTROL SETS THE MUSIC VOLUME OF MAX OR MIX.

6 PLUG A SOUND SOURCE INTO THE AUX1.

7 PLUG A SOUND SOURCE INTO THE AUX2.

8 CONTROL AUX2 MUSIC LEVEL—THIS ROTARY CONTROL SETS THE MUSIC VOLUME OF MAX OR MIX .

9 REC SIGNALS OUTPUT—CONNECT TAPE OR OTHER SET.

10 CONNET OTHER EFFECT SET — IN, INPUT OTHER EFFECT SET. OUT, OUTPUT OTHER EFFECT SET. (0 MUST TURN ON)

11 EFFECT SWITCH—PRESS THIS SWITCH TO TURN OFF THE EFFECT THEN CONNET OTHER EFFECT SET.

12 MAIN SPEAKER SIGNALS OUTPUT VIEW FROM THE REAR .

13 CENTER SPEAKER SIGNALS OUTPUT—VIEW FROM THE REAR .

14 REAR SPEAKER SIGNALS OUTPUT .

15 SUBWOOFER SIGNALS OUTPUT.

16 CONTROL SUBWOOFER FREQUENCY (50HZ-250HZ).

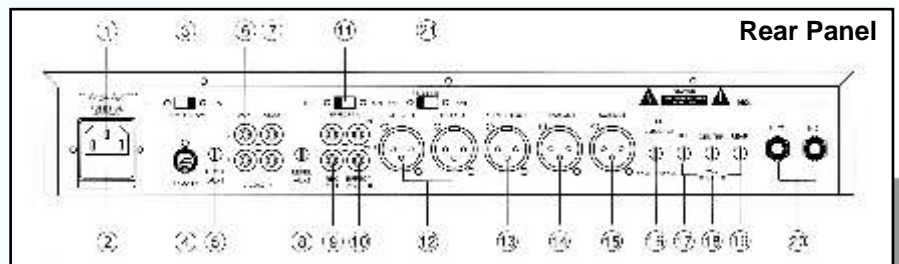
17 MUSIC LEVEL CONTROL FOR SUBWOOFER CHANNEL.

18 MUSIC LEVEL CONTROL FOR CENTER SPEAKER CHANNEL.

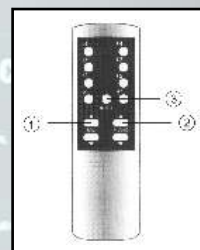
19 MUSIC LEVEL CONTROL FOR REAR SPEAKER CHANNEL.

20 MICROPHONE INPUT JACK—INSERT MICROPHONE (MIC1 & MIC2).

21 HIGHT PASS (HPF: 80HZ)—ON. OUPUT SIGNALS (80HZ-20KHZ) TO MAIN SPEAKER & REAR SPEAKER & CENTER SPEAKER .



Rear Panel



Remote

REMOTE

1. Microphone output volume

This rotary control sets the microphone volume of max or mix .

2. Music volume Control music volume (main channel\rear channel\center channel).

3. Remembering Press 3 seconds , remember the microphone volume and the music volume , It will return remembering the state then turn on the machine next time .